



Project update, May 2020

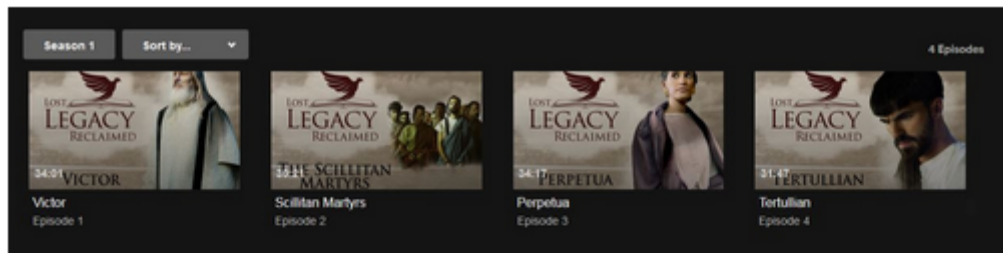
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Problems at home...



The second season (13 episodes) of our series *Hope for Tomorrow* has English subtitles. Topics include verbal and physical aggression, sexual violence, adultery and violence against children. If you are interested to receive this series on USB drive, please send a mail to contact@arabvision.org. On our YouTube channel you can watch the episode about [Sahar](#), who was sold into marriage when she was still a young girl.

The early church in North Africa



Actual filming of the *Heritage Project* cannot be done at the moment. We cooperate with [International Media Ministries](#) and Story Channel in this important production about the roots of Christianity in North Africa. The approach is to first produce everything in English and subsequently add many other languages, based on that version. Arab Vision's aim is to make this series available in the languages of North Africa, to show people there that the early North African church played an important role in the development of Christianity, even worldwide. You can watch four episodes [here](#) for free, after setting up an account.

Too young for God?

Young 'heroes' in the Bible become rolemodels for young people today, who wrestle with their identity, role in society and church. People like Samuel, who was dedicated to God and called by Him, or the young servant girl of Naaman, who had the courage to share the good news with her boss.

We will run a Facebook campaign to challenge young people in the Arab World to talk about this and (re)discover their value in Christ. We need €250 per episode for production and the same amount for the Facebook campaign and follow-up team. Can you help us fund this project? You will find all the financial details [here](#).

Baby on Board - conversations in a taxi



At first it looked like a simple set-up, a program series we could quickly produce, but there were plenty of obstacles we met on our way. The series focuses on superstition and folktales about pregnancy in the Arab World and provides clear information on how to enjoy this special time in a healthy way. The first script we had was not suitable, the summer was incredibly hot, it was very difficult to film in the streets, we had to deal with many checks and permissions, the director was not able to see or hear what was happening in the car, so he could not immediately tell what had to be done again, etc... It resulted in a long and complicated production process. But it was not the first time that freelancers who worked with us, commented, *'No one has ever talked about these issues. No one dares to challenge these traditional views' (read: misconceptions). 'I learned so much from this production that I really don't need to be paid, my fees are the lessons I learned!'*

The [episode on the 8th month](#) can be watched on our YouTube channel, but it is still without subtitles. They will come as soon as possible.

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Arab Vision - contact@arabvision.org

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