



# ***Social Catalogue*** **2020**

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# Introduction

We see in the Gospels numerous calls to care for the weak, the poor and marginalised. Jesus had fellowship and ate with the outcast and the disgraced in society. He made it very clear that love, compassion and care are characteristics of the message of the Good News.

Arab Vision strives to use media for change. Change in people's hearts, minds, and in society. Through our media projects, we do not literally feed people, clothe them or give them a roof over their heads, but we do give a voice to those whose voices are too weak, or ignored.

We give them a voice by portraying the situations of women, children, physically and mentally handicapped and minorities in Arab societies. We show the injustice done to them and suggest options for help and for change.

Rather than attacking existing structures, Arab Vision wants to encourage people to act and be agents of change. Changes for the better, giving people hope for the present and for the future.

In this catalogue you will find the outcome of this vision, programme series produced by Arab Vision and distributed through satellite TV channels, to local grassroots organisations, and through internet. All programmes have been produced in local Arabic dialects, or other languages of the Arab World.

Feel free to ask about these programmes and their availability by contacting us through [contact@arabvision.org](mailto:contact@arabvision.org), and contact us if you would like us to produce video content for your organisation.



Umm al Farieq  
May 2020



# Chapter 1: Physical and mental health issues

## 1.1 Special needs

## 1.2 HIV/AIDS, addictions

# 1.1 Special needs

<b>Documentaries on physically handicapped people</b>	<b>Egyptian and Jordanian</b>	<b>13 x 25 min</b>	<b>2008-2011</b>
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This is a series of 12 documentaries discussing the living conditions and rights of people with physical disabilities in countries across the Arab World. The aim of these documentaries is to raise awareness and promote the rights of the disabled.

### 1. Let Us Cross Over

A documentary about the experiences of two young men who are paraplegics. One of them lives in Upper Egypt and one of them in Zaqaziq. Their lives are difficult because mobility is nearly impossible. They are doomed to a life of dependence. Directed by Maggie Morgan.

### 2. Imagine

Experimental documentary quoting many passages from the United Nations Convention for the Rights of the Disabled, which has been signed but not implemented by many Arab countries. Directed by Maggie Morgan.

### 3. 90 CM

Documentary about the lack of legislation insuring accessibility for persons with disabilities in Egypt. Directed by Maggie Morgan.



### 4. A word in my hand

A documentary about the rights of the hearing impaired, filmed in collaboration with the Nardine School for the hearing impaired in Cairo and Malawi. Directed by Maggie Morgan.

## 5. Solitary confinement

Experimental documentary about elderly handicapped who are confined to solitary lives because of society's poor awareness of the rights and needs of the disabled. Directed by Maggie Morgan.

## 6. Learning Disability

A documentary about a mother of a child with Cerebral Palsy who also has ADHD (attention deficit hyperactivity disorder) talks about her experiences with her daughter and her journey in search of resources and information. Directed by Maggie Morgan.

## 7. Rana

[The film](#) depicts the story of Rana, a young woman, married with one child and now pregnant again. We find that civil rights are denied to Palestinian refugees living in Lebanon. Rana has multiple needs: as a disabled person and a Palestinian refugee. The family lack identification papers and do not qualify for aid, neither from the Lebanese authorities nor from UNRWA. Directed by Tino Qahoush.

## 8. Wala'a in School





[Experimental documentary](#) quoting many passages from the United Nations Convention for the Rights of the Disabled which has been signed, but not implemented, by many Arab countries. Directed by Tino Qahoush.

### 9. Little Joe Habib

Joe is a young boy with multiple and severe disabilities. Being both deaf and blind, Joe has faced significant barriers as he has tried to gain the skills he needs in his family and in school. [His story](#) is one of bravery and resolve. Directed by Tino Qahoush.



### 10. [Integration](#)

A film about three students attending a private parochial school. They have an assistant who helps them during lectures in the classroom. Interviews with other children about how other students act toward friends and deaf students. Directed by Tino Qahoush.

## 11. Sports

A film about [Atiga](#), who is deaf and from a poor family, with no schooling. She never learned sign language and cannot communicate. Her father thinks she is mentally retarded. A friend introduced her to sports and she has now participated in numerous competitions. She has won many medals in running and won a Silver Medal at the Pan Arab Special Olympics. Directed by Tino Qahoush.



## 12. [Artists](#)

The film presents two cases: Hamid: an artist born without arms or hands, yet he is successful, married with two children; and Abdalah, a trained artist with a genetic disorder who is now unable to walk or move. Directed by Tino Qahoush



**A work in progress    Egyptian and Jordanian    12 x 28 min    2009-2010**

In an effort to raise awareness of basic issues, focusing positive attention on government and NGO programs that reduce idleness and eventual homelessness among the disabled as their parents die, ensuring that basic human rights afforded to all citizens are equally applied to those with disabilities, and offering mentally challenged infants, their parents and extended families real hope for a future in which the children learn to live and function in modern Arab society.

All the episodes can be watched [here](#).

## 1. A work in progress - “We are all handicapped...”

*Sister Ruth Elijah Coptic Orthodox Centre for Social Services Caritas SETI.*

Sister Ruth believes that we all have some disabilities somehow, and she believes that people are neither retarded nor disabled. She teaches that we need to love each person and treat him or her well, providing all of the care they need as they work toward becoming successful in all areas of life. Directed by Maggie Morgan.



## 2. A work in progress - Drama therapy

*Ms. Nada Thabet, the Learning Resource Centre*

Serving as a theatre director, Ms. Thabet saw drama could be used as a tool to draw mentally challenged people out, opening them to care and instruction. She shares experiences and challenges she overcame using drama therapy, as she combined theatrical arts and therapies to help children with special needs relate to other kids. Directed by Maggie Morgan.

## 3. A work in progress - Down’s syndrome

*Ms. Wafaa Fayez, the Beloved Son Centre*

Mrs. Fayez has three wonderful children. She shares that she has a passion for mentally challenged children. When she became pregnant with her fourth child, she learned the baby had Down’s syndrome. She shares her story and experiences in caring for an infant with Down’s syndrome from birth until the child’s death eight months later. Directed by Maggie Morgan.

## 4. A work in progress - Early detection: Dealing with shock at birth

*Ms. Fatma, Voice of the Handicapped*

In two combined episodes, we learn that Mrs. Fatma’s baby was born with severe mental disabilities. At first, she struggled to accept a mentally challenged baby and consulted with many doctors who told her that her infant needed special care. Fatma shares the story of how she founded the Voice of the Handicapped Centre. She is now realizing her dream of a well-equipped centre with a staff qualified to help parents and infants who share the challenges she and her son had experienced. Directed by Maggie Morgan.



## 5. A work in progress - Branches of the vine

*Ms. Nadia Toma, Aghsan El Karma Centre*

Madame Nadia had a brother afflicted with Down's syndrome. After her brother died at age 7, Madame Nadia began to work with special needs children, eventually volunteering at the Aghsan el-Karma Centre. After gaining experience in the field, Madame Nadia now serves as the Chairman of the facility, overseeing programs that serve many children with a variety of special needs. Directed by Maggie Morgan.

## 6. A work in progress - Learning from people with special needs

*Mrs. Wafaa Fayez, the Beloved son Centre*

Mrs. Fayez discusses communication with children and adults who have special needs, and gives insights to lessons care-givers can learn as they work with these individuals. Mrs. Fayez believes these lessons, if shared, will help to improve the quality of services for the handicapped, as well as the quality of life for those who contend with mental challenges. Directed by Maggie Morgan.



## 7. A work in progress - Art for people with special needs

*Mrs. Janet Samuel, Ramses College Special Needs Section*

Mrs. Samuel had a baby with special needs in a remote area of Egypt where the services were not available. Her baby attended Ramses College and she volunteered to help in the special needs section. She had excellent skills in art, and became an art teacher for children with special needs. Mrs. Samuel shares techniques she uses for special needs children; to use art as a means of expression and communication. Directed by Maggie Morgan.



## **8. A work in progress - Autism: the rights of children with special needs**

*Mr. Hany, Continental School for Children with Special Needs*

After finishing his studies, Mr. Hany wanted to know how mentally-challenged children and adults cope with life in Egyptian society. He studied the programs available to mentally-challenged people and accepted a position helping people with autism. He discusses treatments that enable autistic children and adults to live more meaningful lives. The second program discusses the inherent rights people with mental challenges and developmental delays have, to live healthy and productive lives in the community. Directed by Maggie Morgan.

## **9. A work in progress - Founding a centre: a long journey**

*Mrs. Amal, Sarah Centre for Autism and the Mentally Handicapped*

Amal's daughter, Sarah, suffers from autism. She shares the shock she experienced when she gave birth to an infant who must live with a mental disability. Relatives refused to acknowledge her daughter. Now, 24 years later she has overcome the situation and is the founder of the Sarah Centre for Autism and the Mentally Handicapped. Directed by Maggie Morgan.

## **10. A work in progress - Employment for persons with mental handicaps**

*Madame Nadia Toma, Branches of the Vine*

Aghsan el-Karma Center has gained vast experience imparting to persons with mental handicaps the skills needed to find and keep meaningful jobs. Madame Nadia shares experiences and challenges in a greater number of programs to help main- stream individuals with mental challenges and developmental delays to find work and live more self- sufficiently. Directed by Maggie Morgan.



## 11. A work in progress - Mainstreaming

*Sister Ruth Elijah, Coptic Orthodox Center for Social Services Caritas SETI*

A discussion of ways parents, medical experts, teachers and businessmen can work together to help bring individuals with mental challenges into the mainstream of public life. Such individuals have the capacity to live successfully and contribute to the quality of life in communities throughout the Middle East and North Africa. Directed by Maggie Morgan.

An early start	Egyptian	12 x 25 min	2007
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A series of 12 documentaries about topics related to mentally challenged children.

1. Understanding traditions
2. Community Based Rehabilitation
3. Social life and entertainment
4. Education
5. The movements
6. Children's rights
7. Development of senses
8. Disabilities
9. Natural aspects part 1
10. Natural aspects part 2
11. Autism
12. Psychological problems



A series of documentaries about mentally-challenged individuals to promote awareness about their rights.

### 1. Against the grain - Another world

A 12-minute fiction film about an autistic child. Directed by Eman el Naggar and produced by Maggie Morgan.

- *Winner of Best Film Award at the Culture Wheel Short Feature Film Festival, Cairo 2006.*
- *Winner of Best Film Award at the French Cultural Centre Film Festival, Cairo 2006.*
- *Official Competition at 5 FIPA Film Festival, Paris, France 2007.*

### 2. Against the grain - The outsider

Am Rabia has special needs. An elderly man, he is married with both children and grandchildren. Living near Fayoum, the film shows his daily life and interactions with those around him. Directed by Nadine Khan and produced by Maggie Morgan.

- *Official Competition at Culture Wheel Short Feature Film Festival, Cairo–2006.*
- *Official Competition at French Cultural Centre Film Festival, Cairo–2006.*

### 3. Against the grain - Blessed are you

A poetic experimental piece based on a rewriting of the Beatitudes from the perspective of a person with a mental disability. Directed by Maggie Morgan.

### 4. Against the grain - Created by the Master

Filmed in Upper Egypt, this documentary shows the life of a mentally challenged girl from Qussiya. Directed by Ibtisam Fatthy.

### 5. Against the grain - Part of society

Filmed in collaboration with Branches of the Vine Centre, this film is about integration of people with special needs in society. Directed by Nady Ghaly.

## **6. Against the grain - In the same boat**

This documentary shows the experiences of different parents who have children with special needs. Directed by Amgad Shafik.

## **7. Against the grain - An experience**

This documentary shows the experience of a filmmaker as he interacts with Bishoy, a young man with Down's syndrome, and how the filmmaker was changed and challenged by the experience. Directed by Amgad Shafik.

## **8. Against the grain - No end to them**

The film depicts the stories of an acclaimed Egyptian actor who had Down's syndrome, yet starred in a well-known feature film. Directed by Adham El Safty.

## **9. Against the grain - Fit for society**

Sadness, disappointment, and negativity normally hit family members after the doctor tells them their new-born baby has special needs. In one such instance, the sister of a special needs child decided to devote her life to caring for people with the special needs—Mrs. Nadia Toma, Director of Aghsan el Karma Center. Directed by Nady Abdel Malik.



## **10. Against the grain - I am able**

Filmed in a very successful woodworking factory in which all employees are people with special needs, we find a wonderful model of integration. Directed by Mostafa.

## **11. Against the grain - Two stories**

Art has an effective role in the lives of every person. It provides space for creativity, and it helps people express their personality. This is not for a special level of people as some think, but is for the people with the special needs. Directed by Hadil Nazmy

## 12. Against the grain - Welcome

How can we truly care for people with special needs? Find out. Spend a day at the Branches of the Vine Centre in Cairo. Directed by Amgad Shafik.

Different not less

Egyptian

10 x 3 min

2003



Short clips about the integration of mentally challenged people in society.

Children at risk - Village of Hope

Egyptian

25 min

2003

Working with mentally challenged individuals. Directed by Andrea Zakariya. This documentary is part of *Children at risk*, a series of 13 about the problems children face in Egypt and the role NGOs play in improving their lives. (Full list in chapter 2.1)



Speech- and hearing-impaired-children have special needs. Directed by Amgad Shafik. This documentary is part of *Children at risk*, a series of 13 about the problems children face in Egypt and the role NGOs play in improving their lives. (See full list in chapter 2.1)



A series of ten programs that speak about how to educate and develop intellectually disabled individuals at various stages of their lives, starting from early childhood and reaching through adulthood.

The series was made in collaboration with SETI-Caritas, featuring some of the most prominent figures in the field of intellectual disability and integration of people with special needs. Among these are: Dr. Alaa Sabaa, Regional Director at Save the Children Egypt; Dr. Naguib Kouzam, Chairperson of SETI-Caritas Egypt; Dr. Abdelhamid Kebeish and Dr. Samia Samy, Professor of Paediatric Psychiatry at Ain Shams University.

The whole series of Ten Small Steps is available on [YouTube](#).



# 1.2 HIV/AIDS, addictions

HIV/Aids

Egyptian

12 x various lengths

2006

[A series of 12 short clips](#) illustrating the issues and problems experienced by AIDS patients. These films were produced in collaboration with UNDP-HARPAS, with consultation from Dr. Khadija Moalla and Dr. Ehab Elkharrat. They were shown numerous times at UNDP-HARPAS conferences and events. They were also shown at the Creativity Centre at the Cairo Opera House on World AIDS Day. Because of their controversial nature, these films were widely covered in the Egyptian press after the screening at the Opera House.

## 1. HIV/AIDS - Not like others

A short 14-minute clip which takes place in Cairo. A young man expresses his sense of alienation and isolation from those living around him. We learn that he is a homosexual and is dying of AIDS. He withholds these facts from everyone, including his closest friend, Sarah—an Algerian girl living in Cairo. Like Samah, Sarah feels the alienation and isolation experienced by her friend. Their relationship and commonalities give them a reciprocal power to survive. This is a true story of a young man who died of AIDS at the end of 2005.

- *Official Competition at Biennale of Arab Cinema in Paris—2006.*
- *Official Competition at Culture Wheel Short Feature Film Festival, Cairo—2007.*
- *Official Competition at Tangiers International Short Film Festival, Tangiers— 2007.*
- *Official Competition at AMAL Arab Film Festival, Spain—2008.*

## 2. HIV/AIDS - The Case

A young man is seen dancing and twirling around in circles with different women. Following that, he twirls around with a wooden doll in his hand. Finally, he is dancing alone and we see he is in the hospital. How do the doctors treat him? We see images of a “lab-rat” juxtaposed with images of the young man. The theme song is titled, “I’m going down . . .” In the end, it is the doctors’ treatment that makes him change his life. Directed by Tamer Samy.

## 3. HIV/AIDS - Dance of life

This is an abstract and experimental rendition of the stigma, exclusion and alienation that people living with HIV/AIDS encounter. There is a dance, but there is one individual who has no place in the scene. We sense that the exclusion and isolation actually diminish the quality of his life. Directed by Khaled Naeem.

#### 4. HIV/AIDS - What could have been...

The film includes several interviews with recovered drug addicts who show the reckless abandon addicts often experience as they abuse drugs. Some of the addicts talk about their having Hepatitis C virus infections. In the middle of their testimonies, there are segments showing a person digging his own grave. The message of the film is two-fold: find your way out of addiction, and if you insist on abusing drugs protect yourself by using a new needle. Directed by Amgad Shafik.

#### 5. HIV/AIDS - The sugarcane



This clip is about a commercial sex worker who men use and abuse time and again. It shows her unhappy, listless, and totally passive during sex. The story of the woman is interrupted by footage of a juice shop, where a man is making sugar cane juice. He keeps wringing the sugar cane, taking out its juice, over and over again. When it is completely dry, he throws it away. The sugar cane and the woman are parallel images. The message of the clip is that commercial sex workers are not things, up for abuse and re-use, then trashing. Directed by Mina Fayek.

## 6. HIV/AIDS - Plastic plate

It is the Eid. A family sits down to a festive meal. The family asks, “Will he come? Are you going to allow him to come? What are you going to do? Will he bring his male friend with him?” Disapproval and sorrow are shown on everyone’s face. Meanwhile, in front of a mirror, we hear a voice-over of a young man talking about wanting to go home for the last time.

His mother allowed him to come home. His sisters and his brothers are reluctant. As he enters, awkwardness fills the air. As they sit down to the meal, he has plastic, disposable utensils while everyone else has china plates. At the end, we see a shot where one of the cousins is sharing his plate with him. Directed by Amgad Shafik.



## 7-9 HIV/AIDS - Seen and heard (3 clips)

Three clips consisting of vox-pops filmed on the street. Correct information given by a specialized doctor. Footage with people from all over the Arab World shows how there are numerous misperceptions related to people living with HIV/AIDS; there is also a stigma and misinformation. The wrong ideas presented by people are separated by statistics and medical information to correct the wrong perceptions. Dr. Khadija Moalla and Dr. Ehab El Kharrat speak to correct wrong perceptions in this film.

## 10. HIV/AIDS - Nour

This film has a real-life interview with Eman, a woman who has HIV/AIDS. She tells her story and conveys her feelings of anger and loneliness because of the stigma that she has to live with. Meanwhile the film shows a camerawoman filming the interview and excerpts from her life. She is moved by the story because we learn from the scenes that, she too, has AIDS and has been hiding it. When Eman finishes telling her story, the camerawoman sits in her place and turn the lights on to tell the director, that now, she wants to start telling her own story, this time, with the lights on! Directed by Mona Makram.

## **11. HIV/AIDS - Malak**

This film shows a woman who has HIV/ AIDS interacting in her community and society without ever speaking a word. The film shows how she listens to other people's concerns and thoughts, meanwhile we are faced with the reality of her own existence, taking medication, the different things she must live with, without ever getting a chance to speak to others about her own difficult life. Throughout the film she is silent but in the end she decides to speak. Directed by Mona Makram.

## **12. HIV/AIDS - Mestakhebiya**

An experimental piece, done with different actresses as they read out a script speaking about how they were diagnosed with HIV/AIDS. Directed by Victoria Mackworth.

# Chapter 2: Children

## 2.1 Children's rights

## 2.2 Education

## 2.3 Raising healthy children

# 2.1 Children's rights

Hope for Tomorrow - Manal and Najla

Egyptian 2 x 25 2017

Two episodes from the series of *Hope for Tomorrow II* deal specifically with children. *Najla* deals with physical violence by parents and *Manal* with the impact of sexual abuse during childhood. See chapter 3.2 for the complete list of episodes of *Hope for Tomorrow II*



In early 2001, representatives of 22 Arab countries met in a conference entitled, “An Arab World Fit for Children: Mechanisms for Joint Action.” The conference set forth several recommendations that would ensure a better future for all Arab children: establishing safeguards for children; protecting children from suffering, and declaring 2002 officially “The Year of Children in the Arab world.”

Sadly, nearly a decade later little has been accomplished to enhance the lives or security of children in the region. The series consists of three documentaries of each 28 min.

## 1. Children of the Arab World - Forgotten rights: The right to protection from violence and abuse

Arab children continue to be exposed to violence in many forms. Experts give advice on reaching victims of violence. Mr. Maged Maher, child psychologist, shares how parents can discipline children without violence. Dr. Susan Adeeb, a gynaecologist discusses eliminating FGM. Ms. Ilham Ramadan, of Development Associates, discusses child sexual abuse, early marriage and early pregnancy in children of the Arab world. Directed by Amgad Shafik.

## 2. Children of the Arab World - [Let me play](#): freedom from early marriage

Early marriage is a common practice in much of the Arab world. Young girls face severe trauma but little is done to stop the practice. Experts discuss several cases. Dr. Susan Adeeb, gynaecologist, speaks out, stating that women younger than 20 should not marry or have children, citing the medical risks involved. Nermin Abd All, of Development Associates, examines emotional trauma of young girls married off to older men. Directed by Amgad Shafik.



### 3. Children of the Arab World - Our children: Standing firm against child labour



Experts discuss the case of Mohammed, a 16-year-old, who is working long hot days in a quarry. Maged Maher and Maher Boshra, of Better Life Association, talk with similar children and look at work conditions shared by 10,000+ children who work in Cairo quarries every day. Mohammed's parents join the discussion, sharing their desire for Mohammed to stay in school, to get a good education and to go to college. Directed by Amgad Shafik.

Stand against domestic violence - Foul

Egyptian 28 min 2009

#### Stand against domestic violence - Foul

Professionally filmed on hand-held cameras, the story draws viewers into the world of the child victims of domestic violence. Two pre-teen boys in rural Egypt share a deep love for football and video games. One is a "soccer maniac" while the other may well be the best snooker player in his community. The boys were beaten by their fathers. The boys share their pain and suffering - as well as aspirations for the future in a touching and vivid manner. Directed by Maggie Morgan.

This is part of the series *Stand against domestic violence* . (See 3.2)

Children at risk

Egyptian 13 x 25 min 2003

13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. All of the episodes can be watched [here](#). Topics are: Child labour, Street children, Addictions, Education and schools, Health, Sexual abuse, Village related issues, etc.

Documentaries focus on Village of Hope, about the organization run by Nada Sabet, which was chosen by UNICEF as one of the 100 most influential women in the world; as well as Innocents in the Midst of Stone, about children working in stone quarries in Minya, done in conjunction with the Better Life Association for Comprehensive Development in Minya, as well as documentaries done in conjunction with COST in Beni Suef.

### **1. Children at risk - Innocents in the midst of stone**

Child labour, children in the stone quarries. Directed by Amgad Shafik.

### **2. Children at risk - A clean environment**

Children's rights to a clean environment. Directed by Maggie Morgan.



### **3. Children at risk - Bashayer**

Children's rights to education. Directed by Amgad Shafik.

### **4. Children at risk - Children's rights as told by them**

Children speak about the Convention on the rights of children. Directed by Maggie Morgan.

## 5. Children at risk - Their health is worth the world

Children's rights to a balanced nutrition. Directed by Amgad Shafik.



## 6. Children at risk - Girls and girls

FGM: testimonies of horrible side-effects of female circumcision. Directed by Amgad Shafik.



## 7. Children at risk - A success story

A village free from FGM. Directed by Amgad Shafik.

## 8. Children at risk - Created free

Discrimination between boys and girls. Girls speak about how they have the right to an education, to work, and fulfilment. Directed by Maggie Morgan.

## 9. Children at risk - Before due time

Early marriage. Girls share their testimonies about why they got married at an early age and the problems they faced. Directed by Amgad Shafik.



## 10. Children at risk - Village of Hope

Working with mentally-challenged individuals. Directed by Andrea Zakariya.

## 11. Children at risk - The dumb shall speak

Speech and hearing impaired children have special needs. Directed by Amgad Shafik.



## 12. Children at risk - We Care

Children's rights to proper health care. Directed by Maggie Morgan.



## 13. Children at risk - Seeds of love

Orphans and homeless children's right to love and care. Directed by Maggie Morgan.



## 2.2 Education

My First Words

Egyptian 56 x 2 2018

*My First Words* is a literacy training program for children who don't have access to schools and education, especially refugee children. We produced 56 episodes teaching the alphabet, numbers, colours, shapes and senses, using the peer to peer education method.

A child draws and writes 3 or 4 different objects and words, you can see the picture growing on screen, and the words written. Children also interview each other about the meaning of a word, like "what does it mean to have a house, a home?"



Combating violence in Egyptian schools

Egyptian 4 x 28 2010-2011

A four-documentary series of programs advocating the elimination of violent behaviour in schools across Egypt. Documentaries address factors contributing to Egypt's culture of violence; violence of students against other students; teachers against students; and violence learned in the home.

### 1. Combating violence - A, B, C . . . .

Experts examine the effects of violence students see on television, in movies and other forms of mass media—their impact on student relationships in school. Explores factors that contribute to difficult relationships that arise during the school year which pit students against teachers. Directed by Amgad Shafik.

### 2. Combating violence - A different day

Experts examine schools as a workplace and the pressures and conditions teachers face which may lead to harsh treatment of students (low salaries, teacher's poor education, etc.). Also explore what can be done in the future to reduce violence against teachers in the 21st century. Directed by Amgad Shafik.

### 3. Combating violence - Class expressions

NGO leaders look at elements of Egypt's culture of violence, particularly as it impacts children in schools. General discussion of children's rights to peaceful existence at home, and in a more public setting. We also look at children as stakeholders in their communities, and the likely impact of reducing violence on their future lives. Directed by Amgad Shafik.



### 4. Combating violence - Egyptian schools: every problem has a solution

Look at the widespread phenomenon of violence among children, especially in schools. We discuss ways children are exposed to violence in movies, on television, in cartoons, etc. and how violent behaviour becomes normalized. We then examine how parents, teachers, school administrators and community leaders can work together to attract children to more moderated behaviour. Directed by Amgad Shafik.

[Wahdon](#)

Egyptian 40 min 2008

A video documentary about children who experience violence in school. Nominated for several awards at international film festivals, this documentary was directed by Shereen Talaat.



Children's rights to education. This documentary is part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. (See list in chapter 2.1) Directed by Amgad Shafik



Eight documentary programs to help teachers understand their children better. The focus is on learning by playing. All episodes can be watched [here](#).



## 2.3 Raising healthy children

Children at risk: Their health is worth the world Egyptian 25 min 2003

Children's rights to a balanced nutrition. [This documentary](#) is part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. (See chapter 2.1 for the complete list) Directed by Amgad Shafik.



Children at risk: We care

Egyptian 25 min 2003

Children's rights to proper health care. This documentary is part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. (See chapter 2.1 for the complete list) Directed by Maggie Morgan.



The health of your child

Yemeni 4 x 15 min

1998

Four programs for primary health care programs in Yemen. Programs focus on breast-feeding, dehydration, vaccinations, and healthy foods.

# Chapter 3: Marriage, family, gender issues

## 3.1 (Early) marriage, family life

## 3.2 Domestic violence, sexual harassment

## 3.3 Female Genital Mutilation

## 3.4 Pregnancy, family planning

# 3.1 (Early) marriage, family life,

Hope for Tomorrow II, early marriage Egyptian 2 x 25 min 2017

Episodes 11 & 12 (Samia and Sahar) from the series *Hope for Tomorrow* deal with early marriage. *The full list of episodes of Hope for Tomorrow II is under 3.2.*



Children of the Arab World - [Let me play:](#) Egyptian 28 min 2010  
Freedom from early marriage



Early marriage is a common practice in much of the Arab world. Young girls face severe trauma but little is done to stop the practice. Experts discuss several cases. Dr. Susan Adeeb, gynaecologist, speaks out, stating that women under age 20 should not marry or have children, citing the medical risks involved. Nermin Abd All, of Development Associates, examines emotional trauma of young girls married off to older men. Directed by Amgad Shafik

This documentary is part of the series *Children of the Arab World Deserve a Better Life*. (See chapter 2.1)

The Open Door  
(Women in the Upbeat)

Egyptian/Saidi 13 x 20 min 2004



A series of 13 episodes about the difficulties women and girls face in rural communities of Egypt. The series and movie cover issues like girls' education, marriage and FGM. This comic series was written and directed by the women of South Egypt, as part of the Qussia project mentioned in chapter 4.3.

Documentary about early marriage. Girls share their testimonies about why they got married at an early age and the problems they faced.

This documentary is part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. Directed by Amgad Shafik (See chapter 2.1)



## 3.2 Domestic violence & sexual harassment

Hope for Tomorrow  
(short clips for social media)

Egyptian 22x3-10 min 2018

After the overwhelming success of the *Hope for Tomorrow's* Facebook page we produced some short clips to address the needs of women more directly. In the clips Dr. Amany answers questions of women who have contacted us via Facebook and asked us those exact questions. For instance: "I am betraying my husband and I don't know how to free myself from this betrayal, what can I do?"

The questions are related to topics such as sexual education for children, betrayal in marriage and addiction to pornographic websites (a lot of husbands but also children are addicted to watching pornographic websites and occasionally a woman is addicted as well).



Hope for Tomorrow -II

Egyptian 13 x 25 2017

This is the second series of programs for women with Christian counsellor Dr. Amani, who has a lot of experience counselling women. The programs discuss domestic violence and harassment against women by showing dramatized testimonies of women who have experienced such hardships. Our aim with the programs is to raise awareness about the seriousness of violence against women, particularly domestic and sexual violence within Arab families and at the workplace.

1. Hanan: singleness, late marriages
2. Iman - sexual dysfunction
3. Karima - FGM
4. Laila - verbal aggression, psychological abuse
5. Manal - sexual abuse during childhood
6. May - sexual relationships
7. Mona- marital infidelity
8. Najla - physical violence by parents to the children
9. Noura - sexual relationships by internet, phone; pornography

- 10. Rana - domestic violence
- 11. [Sahar](#) - child marriage
- 12. Samia - early marriage
- 13. Samira - incest



Hope for Tomorrow - I

Egyptian 13 x 25 2014

Program for women with Christian counsellor Dr. Amani, who has a lot of experience counselling women. The program discusses domestic violence and harassment against women by showing dramatized testimonies of women who have experienced such hardships. Our aim with the program is to raise awareness about the seriousness of violence against women, particularly domestic and sexual violence within Arab families and at the workplace.

Subjects include: Sexual Harassment, sexual abuse, mistakes in parenting, sexual exploitation, homosexuality, family Violence and early marriage, incompatibility, family violence, physical and sexual violence, psychological violence



Children of the Arab World Deserve a Better Life - Forgotten Rights: The Right to Protection from Violence and Abuse

Egyptian 28 min 2010



Arab children continue to be exposed to violence in many forms. Experts give advice on reaching victims of violence. Mr. Maged Maher, child psychologist, shares how parents can discipline children without violence.

This documentary is part of the series *Children of the Arab World Deserve a Better Life*. (See chapter 2.1)



The word 'home' is often associated with comfort, a place to rest, and a safe haven in the busy and unsafe world we're living in. Unfortunately in many Arab homes, abuse, violence and neglect are common. This trilogy of documentaries shows what happens inside many homes. By telling personal stories we show the grave reality behind the statistics. The documentaries will look at the reasons and what is and can be done about the horrors that happen at home.

### **1. Stand against domestic violence - When you long to be alone**

This documentary is based on a single interview with a woman who was repeatedly and brutally beaten, first by her father and later by her husband. Abstract scenes are filled with symbolism and meaning relevant to Arab societies; various women of different ages and backgrounds sit by windows and doors, longing for freedom and relief. The power and beauty of the production is in its parallel visual story that complements the story which was narrated by the victim throughout. Directed by Maggie Morgan.

## 2. Stand against domestic violence - Don't make a noise and other childhood stories



Filed on stage under circumstances quite similar to an actor's workshop, four women share memories of punishments they experienced as children. The film becomes a session in drama therapy, drawing each woman to speak about how she resisted the long term impact of violence and abuse in her life and how her experiences equipped her to go on to live a successful and violence-free life. Directed by Maggie Morgan.

## 3. Stand against domestic violence - Foul

Professionally filmed on hand-held cameras, the story draws viewers into the world of the child victims of domestic violence. Two pre-teen boys in rural Egypt share a deep love for football and video games. One is a "soccer maniac" while the other may well be the best snooker player in his community. The boys were beaten by their fathers. The boys share their pain and suffering - as well as aspirations for the future in a touching and vivid manner. Directed by Maggie Morgan.

The sugar cane

Egyptian

2006



This clip is about a commercial sex worker who men use and abuse time and again. It shows her unhappy, listless, and totally passive during sex.

The story of the woman is interrupted by shots from a juice shop, where a man is making sugar cane juice. He keeps wringing the sugar cane, taking out its juice, over and over again. And when it is completely dry, he throws it away. The sugar cane and the woman are parallel images. The message of the clip is that commercial sex workers are not things, up for abuse and re-use, then trashing. Directed by Mina Fayek.



This video is part of the series HIV/AIDS, a series of 12 short clips illustrating the issues and problems experienced by AIDS patients. These films were shot in collaboration with UNDP-HARPAS, with consultation from Dr. Khadija Moalla and Dr. Ehab Elkharrat. (See chapter 1.2 for the complete list of videos.)

Battered Women

Egyptian 2 x 12 min 2003

During Ramadan 2002, we organized a media-watch about violence against women in drama on Egyptian TV. The report resulted in this video and a report. The film is a collage of scenes of violence excerpted from Egyptian television series interrupted by vox pops of various people on the streets.

[Women in the mirror](#)

Egyptian 20 min 2001



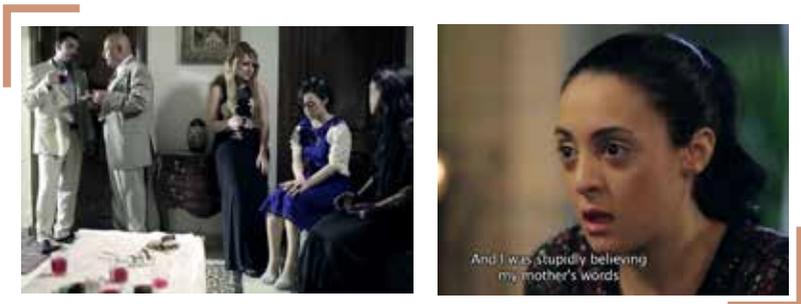
Three Egyptian women recount stories of how they were beaten by their husbands and how they reacted to such violence. In most Arab countries this topic has been taboo. Directed by Hassan Mohamed Khan.

# 3.3 Female Genital Mutilation

Hope for Tomorrow II- Karima Egyptian 1 x 25 2017

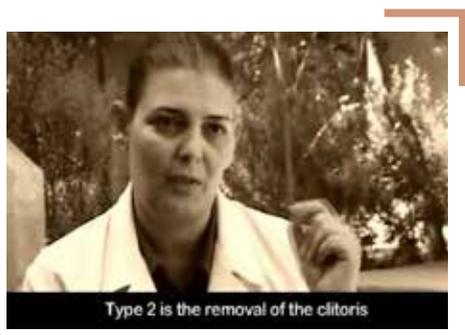
An episode of *Hope for Tomorrow* dealing with the effects of FGM on a young woman about to get married.

See 3.2 for the whole list of programs of *Hope for Tomorrow*.



[Documentary on FGM](#) Egyptian 3 x 5 min 2014

3 short videos (3 to 5 minutes each) show the religious and social perspective on female genital mutilation.



A short documentary completed for the Population Council in Cairo, advocating the elimination of FGM practices in Egypt.

A series of four documentary programs about Female Genital Mutilation, a practice that is still common in several countries of the Middle East and North Africa. In an effort to protect and safeguard the health and well-being of female children, we worked together with a number of NGO's to produce documentaries about rural villages that have tried - both successfully and unsuccessfully - to stop the practice.

### 1. FGM No more - In the beginning

The film was taped in Dawania (a small Egyptian village) with the Better Life Association, providing testimonies of young girls and older women about FGM, each sharing her opinion. Men also share their points of view. The film shows grassroots efforts to fight FGM and change the perspective of village residents on the issue. Directed by Amgad Shafik.

### 2. FGM No more - And the talk stops

Taped in the village of Fikraia in Upper Egypt, in collaboration with the Hawaa Al Mostakba NGO, the film depicts rural perspectives on FGM through interviews with several families in the village. Village residents share their experiences, and how they accepted FGM procedures many years ago but came to reject the practice more recently. Directed by Amgad Shafik.

### 3. FGM No more - [Bata](#)

Bata is a young girl in Azmant, a rural village in Upper Egypt. The family was pressured to perform FGM on the girl, but refused to have it done. Working with the Muslim Youth Committee, this documentary tells how an entire village came together to refuse future FGM procedures. Directed by Amgad Shafik.

### 4. FGM No more - Round-table-discussion

A taped round table discussion involving representatives of all three villages in the documentaries mentioned above, appearing with leaders of NGOs engaged in the effort to eradicate FGM across Egypt. Participants discuss their experiences in fighting against FGM, and share ideas that can help others living in rural Egypt to stop this high-risk and unhealthful procedure. Directed by Amgad Shafik.

Children at risk - A success story;  
girls and girls

Egyptian 2 x 25 min 2003

A success story: a village free from FGM, directed by Amgad Shafik.

Girls and girls: FGM - testimonies of horrible side-effects of female circumcision, directed by Amgad Shafik.

These two documentaries are part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. (See chapter 2.1)



On their own, Reham's story

Egyptian 22 min 2001

In this film, Reham recounts the story of her circumcision and how she gained awareness about the harmful effects of the practice. Reham now works in anti-circumcision campaigns that inform about the practice of female genital mutilation.

The film was directed by Amir Ramses and was first shown at the Cairo International Book Fair, where it caused quite a stir at the first screening.

[The season of planting girls](#)

Egyptian 37 min 1999

A documentary that speaks out against the practice of female genital mutilation. The film includes testimonies of women who have been circumcised as well as interviews with people who have decided not to circumcise their daughters any more. The film is directed by Viola Shafik, film professor and filmmaker. The documentary was made in collaboration with UNICEF Egypt and the FGM Task Force, headed by Dr. Marie Assad.

## 3.4 Pregnancy, family planning

Pro Life

Egyptian 20 min 2003

Together with Focus on the Family Egypt and an Egyptian pro-life organisation, we produced this program on pregnancy and abortion.

[A day like any day](#)

Egyptian 25 min 2000

Fathiya is a 47-year old woman who lives in an Egyptian village. She has given birth to 12 children but in this film she advises her daughter to do things differently. Directed by Ahmed Radwan

# Chapter 4: Training

## 4.1 Literacy training

## 4.2 Vocational & leadership training

## 4.3 Media & advocacy training

# 4.1 Literacy

Literacy program, Arabic

Egyptian

6 hours

2016

[Training sessions](#) for literacy purposes, to be used as educational tools for trainers and students. It is a new way of teaching, using topics from daily life to raise the awareness of students as well. Six hours of teaching will be edited into short clips.





Over the years 134 people have received media training and 39 good short movies have been produced.



The Qussiya project is the production of a film making workshop given to young women in Upper Egypt, revealing issues they deal with in their community. They produced:

- long movie - duration 30 minutes
- series of 13 episodes talking about the issues they face in their community and in their society. (The Open Door, see chapter 3.1)
- series of 9 documentaries (3 to 5 minutes each).



## Chapter 5: Rural life & Agriculture

White ants

Egyptian Saidi

15 min

2001

A documentary about a small village in Upper Egypt, where white ants are a real plague and danger. The villagers are trying to convince the government that it needs to take immediate action.



## Chapter 6: Environment

SEAM clips

Egyptian

38 x 1.5 min

2005

38 promotional clips that present 38 projects in Egypt on environmental issues.

Children at risk - A clean environment

Egyptian

1 x 25 min

2003

Children's rights to a clean environment. Directed by Maggie Morgan. [A clean environment](#) is one of the episodes of the series *Children at risk*. For the full list see chapter 2.1.



# Chapter 7: Human rights /Minorities

## 7.1 Women's rights

## 7.2 Minority rights & advocacy

## 7.3 Migrants

# 7.1 Women's rights

Empowering Women

Yemeni

26 x 3

2019

A series of 26 short clips of 3min each to empower women in Yemen and the Gulf area to know their values and rights broadcast via satellite and frequently used on social media channels. It is a co-production with Light for Yemen. Watch [the trailer](#).



Women's rights issues	Egyptian	2017-2019
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Several short movies that were produced by graduate journalists who attended a six months training. See 4.3 for more details.

The picture	Egyptian	52 min	2005
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A 52-minute documentary about stereotypes of women in Egyptian media. The film features interviews with Dr. Huda El Satta, founder of Women and Memory Institute; Hala Galal, an Egyptian filmmaker; Nawla Darawiche, Managing Director of New Woman's Research Centre; and Dr. Azza Kamel, Chairperson of ACT.

The film was directed by Maggie Morgan and premiered at a Press Conference organized by NWRC.

Created Free	Egyptian	25 min	2003
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Documentary about gender-discrimination. Girls speak about how they have the right to an education, to work and fulfilment. Directed by Maggie Morgan.

This documentary is part of the series *Children at Risk*, consisting of 13 documentaries about the problems children face in Egypt and the role NGOs play in improving their lives. (See chapter 2.1)

## 7.2 Minority rights & advocacy

See also chapter 4.3: *Media training & advocacy*

Not an option, but a right	Egyptian	14 x 15, 14 x 5	2015
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Program about the human rights of minorities, which are ratified by the authorities but often not implemented. The program has been produced in cooperation with Middle East Concern (MEC) and is dealing with the religious minority rights being violated in the MENA region.



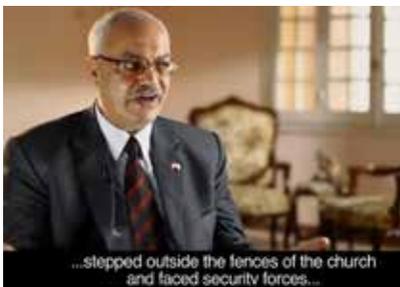
Some of the topics included are human rights in general, changing religion, are the Copts indigenous or immigrants, etc.

This is a short documentary which was produced for the Minority Rights Group (MRG). It deals with discrimination against religious minorities and advocates freedom of belief in Egypt. It shows the situation through the life of a child at school.



Four documentaries (all with English subtitles) discussing the freedom of choice of faith and belief, talking about article 19 in the constitution, questioning if we understand what democracy in the church means.

- [Salt and Light](#) - what is the role of the church in society?
- Article 19 -how does democracy work in the church?
- Outside the fences, part 1 and 2 -how the church responded to the changes in Egypt



Short video clips talking about political and social awareness. What is the constitution, what is the importance of elections; what is the value of diversity.



A video clip song, showing the importance and the benefit of diversity in the Egyptian community. In spite of different ideologies or beliefs, we have to work together to build the country. (Two versions, one of 3 min, one of 1.5 min.)





Minority rights campaign

Egyptian 6 min 2013

A short video defining the term minority and explaining who the different minorities in Egypt are. Also motivating the Christian minority to be more positive in the involvement in social and political life.

HOMENA

Egyptian 5 x 10 2010

A series of five short clips that speak about discrimination in the Arab world against ethnic and religious minorities or the Arab world. Working through a non- governmental organization called the Human Rights Organization of the Middle East and North Africa (HOMENA), dedicated human rights attorneys and activists actively challenge discrimination and advocate for more equitable treatment and improved dignity in many areas of our region.



## 7.3 Migrants

Airlines

Egyptian

28 min

2005

A documentary showing the lives of illegal immigrants in Paris. The film was directed by Amir Ramses and Karim Ghaly. It was shown at numerous festivals as well as on OTV.





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